




PREMIERE

THURSDAY FEBRUARY 2ND 2023 - 8 P.M

PHYSICAL-SENSUAL INTRODUCTORY FORMAT 7 P.M

FURTHER PERFORMANCES

- Friday 03.02.2023 8 p.m. - 7 p.m.** touch tour / physical-sensual introductory format 
- Saturday 04.02.2023 8 p.m. - 7 p.m.** physical-sensual introductory format
- Sunday 05.02.2023 6 p.m. - 5 p.m.** touch tour / physical-sensual introductory format 

Tickets at [QULTOR](#), karten@ip-tanz.com or 02236963588
Reservation and pre-registration for the audio description ()
are necessary due to viewer restrictions

VENUE

Barnes Crossing

free space for DancePerformanceArt
Industriestraße 170
50999 Köln

PERFORMANCES SONIAMOTA, YANANOVOTOROVA, MARIANURMELA, STEN RUDSTROM, TOM DIENER MARIA SAUERLAND **CONCEPTION/CHOREOGRAPHY** ILONA PÁSZTHY IN COOPERATION WITH THE TEAM **CO-CONCEPTION/SCENOGRAPHY, GRAPHIC** mieg **L.MANUFACTURING STAGE OBJECT** FRANK FIERKE **COSTUME** MARGIT KOCH **MUSICAL EDITING** MARCUS GREINER **ANIMATION** ANNA MAHENDRA **MAPPING/VIDEO TECHNOLOGY** CHRISTOPH WEDI **LIGHT** GARLEF KESSLER **AUDIENCE DEVELOPMENT FORMAT** DIANA TREDER / RUBY MÜNCHOW **AUDIO DESCRIPTION** USCHI BAETZ **PRODUCTION MANAGER** MARGUERITE APOSTOLIDIS **WE THANK RAPHAEL NETOLITZKY FOR HIS SUPPORT**



absence#3 - deconstruction of time

A cross-generational performance team of dancers between the ages of 26 and 74, 6 performing bodies, an approximation of a fiction of time. In the walk-in installation, viewers and performers share the atmosphere of the intangible. Time considered in an imagination of aspects of time, events, parallelism and intervals as the all-determining structure of life. absence#3 is the first production of the third theme complex of the series absence, which deals with aspects of disappearance. A physical-sensual introductory format for interested audiences as well as an audio description with a touch tour as an introductory format complete the performance.